

ANTHONY MEAD

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EDUCATION

- 2019 **Master of Fine Arts** – Studio Art
Arizona State University, Tempe AZ
School of Art Outstanding Graduate Award
- 2010 **Bachelor of Fine Arts** – major: Printmaking / minor: Graphic Design
Kendall College of Art and Design of Ferris State University, Grand Rapids, MI
Graduated with Honors
- 2009 **International Study**, Florence School of Fine Arts, Florence, Italy

PROFESSIONAL EXPERIENCE

TEACHING EXPERIENCE

- 2020-Present Studio Art Instructor, Transylvania University, Lexington, KY
(Courses Taught: Printmaking, Graphic Design, Intro to Visual Art, Guided-Independent Studio Practice)
- 2020-Present Faculty Associate: School of Art, Arizona State University, Tempe, AZ/Online
(Course Taught: Digital Literacy for the Arts)
- 2019-2021 Part-Time Faculty: Arts Administration, University of Kentucky, Lexington, KY
(Course Taught: Digital Design for Arts Administration)
- 2019 Letterpress Instructor, Oxbow School of Art of SAIC, Saugatuck, MI
- 2017-2018 Instructor of Record: Art Foundations, Arizona State University, Tempe, AZ
(Course Taught: 2D Design)
- 2013-2015 Adjunct Professor, Kendall College of Art and Design, Grand Rapids, MI *(courses taught: Introduction to Printmaking, Printmaking II)*
- 2015 Screenprinting Instructor, Dinderbeck Community Artist Studio, Grand Rapids, MI
- 2014 Letterpress Instructor, Dinderbeck Community Artist Studio, Grand Rapids, MI

RELATED EMPLOYMENT

- 2019-Present Director of the Morlan Gallery – Transylvania University
- 2018-2019 Curatorial Assistant – Tempe Center for the Art
- 2018 Visiting Artist and Scholar Lecture Series Assistant – Arizona State University
- 2017 Graphic Designer – Arizona State University Library
- 2016-2017 Studio Art Digital Lab Technician – Arizona State University
- 2013-2016 Co-Owner/Operator/Founder - Dinderbeck Studios: Community Printshop
- 2012-2016 Coordinator of Printmaking Facilities – Kendall College of Art and Design

RESIDENCIES / PRESENTATIONS / ARTIST TALKS

- 2023 **Visiting Artist at Newman University** – Wichita, KS
(including associated artist talk and demonstration)
Resident Artist at the Center for Contemporary Printmaking – Norwalk, CT
(including associated artist talk and demonstration)
- 2022 **Visiting Artist at Western Kentucky University** – Bowling Green, KY
(including associated artist talk and demonstration)
- 2018 **Navigating Technology in Future Print Curriculum Presentation** – Mid American Printmaking Conference (MAPC) – Laramie, WY

- 2017 **Alternative Screenprinting Workshop** - Print, Printed, Printing Conference – New Mexico Highlands University, Las Vegas, NM
10 Years After: Social Networking for Learning Communities Presentation – Foundations in Art Theory and Education (FATE) Conference: Beyond the Core, Kansas City, MO
- 2015 **Artist-in-Residence** – Forest Hills Fine Art Center – Forest Hills, MI (including associated demonstration)
- 2014 **Public Critique Speaker** – Avenue for the Arts – Free Radical, Grand Rapids, MI
- 2013 **Elements of Printmaking** – Grand Rapids Art Museum – GRAM Friday Night Conversation Gallery Talk, Grand Rapids, MI

SELECTED EXHIBITIONS

- 2024 (anticipated) **Tropiciele / Pathfinders** - Academy of Fine Art – Krakow, Poland
 (anticipated) **Planting a Garden with Prometheus** – Kanasa State University at Mid-America Print Council Conference – Manhattan, KS
 (anticipated) **Shifting Practice** – Morlan Gallery – Lexington, KY
ALL POWER ON EARTH COMES FROM THE SUN – Solarpunk Surf Club at UKy Bolivar Gallery – Lexington, KY
Reflections – LaFontsee Galleries – Grand Rapids, MI
Breaking Ground – LaFontsee Galleries – Grand Rapids, MI
Residency Showcase 2022-2024 – Center for Contemporary Printmaking – Norwalk, CT
- 2023 **Speculative Futures** - Steckline Gallery – Newman University – Wichita, KS
Degrees of Commitment: Climate, Ecosystems, and Society - Arrowmont School of Arts and Crafts – Gatlinburg, TN
Earth & Sky – Tempe Center for the Arts – Tempe, AZ
- 2022 **Fire & Water** – Tempe Center for the Arts – Tempe, AZ
Coalesce – Kendall College of Art and Design – Grand Rapids, MI
Planting a Garden with Prometheus – Western Kentucky University – Bowling Green, KY
Ornamental – Manifest Gallery – Cincinnati, OH
The Illustrated Accordion – Kalamazoo Book Arts Center – Kalamazoo, MI
Eco:Flux – Morlan Gallery at Transylvania University – Lexington, KY
- 2021 **PRHBTN** – Lexington Art League – Lexington, KY
FAC Retrospective Art Exhibit – Forest Hills Fine Art Center – Forest Hills, MI
- 2020 **Near and Far** – Morlan Gallery at Transylvania University – Lexington, KY
Word as Art - Center for Detroit Arts + Culture – Detroit, MI
- 2019 **All Hallows Ink** – Bread Box Studio – Lexington, KY
Road Trip(ing) – Fine Art Complex 1101 – Tempe, AZ
Galbut – Harry Wood Gallery ASU - Tempe, AZ
Remnants – Solo Exhibition - Step Gallery ASU – Phoenix, AZ
- 2018 **Panoramic Pedagogy** – Mid American Print Conference – Laramie, WY
Phoenix/Valencia: Breaking the Wall - Josep Renau Gallery - Universidad Politécnica de Valencia – Valencia, Spain
Libros Intervenido – IMPACT 10: Encuentro - Santander, Spain
Undone Books – The Gallery at Penn College, Williamsport, PA
- 2017 **Optical Control** – Harry Wood Gallery ASU, Tempe, AZ
Material, Mechanization, and the Matrix - Harry Wood Gallery, Tempe, AZ
Bon Marche – Ann St. Gallery – Newburgh, NY
Slowness – South Graphics Conference International – Atlanta, GA
Map(ing) 2017 – Step Gallery ASU – Phoenix, AZ

- 2016 **99 Problems (but a print ain't one)** – The Southern Gallery, Charleston, SC
Press Release – Harry Wood Gallery ASU – Tempe, AZ
New Graduate Show – Harry Wood Gallery ASU, Tempe, AZ
Elementary – Solo Exhibition, Craft House, Grand Rapids, MI
- 2015 **Tools** – Forest Hills Fine Art Center, Forest Hills, MI
Noun - Urban Institute of Contemporary Arts, Grand Rapids, MI

COLLABORATIVE PROJECTS

- 2018 **Panoramic Pedagogy** – Collaborative Print Exchange, Mid American Print Conference, Laramie, WY (in collaboration with Danielle Wyckoff)
- 2015 **Noun** - Urban Institute of Contemporary Arts, Grand Rapids, MI (in collaboration with Jessica Page)
- 2014 **Mobility as Maker**, Mid American Print Conference, Detroit, MI (in collaboration with Collective Pressure, Mariel Versluis, and Danielle Wyckoff)
- 2013 **Fortified Blandford**, Site:Lab – Blandford Nature Center, Walker, MI (in collaboration with Jessica Page)
Workflow, Site:Lab, Grand Rapids, MI (in collaboration with Brandon Alman, Nancy Haddad, Kate Lewis, Brandon Lake, Kyle Isbell, Steven Rainey, Trevor Rowley, Mark Andrus, Cory VanderZwaag, Erwin Erkfitz, Korin Hollinshead, Case Michielsen, Sarah Parr, Mariel Versluis, Chloe Dabit, Sofia Ramirez Hernandez)
- 2012 **Time Capsule**, Dinderbeck, Grand Rapids, MI (in collaboration with Brandon Alman, Allison Horn, Kyle Isbell, Steven Rainey, Trevor Rowley, Cory VanderZwaag, Erwin Erkfitz, Korin Hollinshead, Case Michielsen, Sarah Parr, Mariel Versluis, Chloe Dabit, Sofia Ramirez Hernandez)
Knights of Pythias, Site:Lab – Harris Building, Grand Rapids, MI (in collaboration with Brandon Alman, Kyle Isbell, Steven Rainey, Cory VanderZwaag)
Urbanity, Urban Institute for Contemporary Arts, Grand Rapids, MI (in collaboration with Brandon Alman, Kyle Isbell, Steven Rainey, Cory VanderZwaag, Erwin Erkfitz, and Alynn Guerra)
- 2011 **Down by the River**, Site:Lab – Blandford Nature Center, Walker, MI (in collaboration with Allison Horn, Kyle Isbell, and Steven Rainey)
Fortified, Dinderbeck, Grand Rapids, MI (in collaboration with Brandon Alman, Allison Horn, Kyle Isbell, Steven Rainey, Trevor Rowley, Cory VanderZwaag)

AWARDS / GRANTS / SCHOLARSHIPS

- 2023 DLA Faculty Research Grant, Transylvania University, Lexington, KY
DLA Professional Development Grant, Transylvania University, Lexington, KY
- 2019 School of Art Outstanding Graduate Award, Arizona State University, Tempe, AZ
- 2018 Enrichment Grant, Arizona State University, Tempe, AZ
ASU School of Art Special Talent Award, Arizona State University, Tempe, AZ
Eirene Peggy Lamb Scholarship, Arizona State University, Tempe, AZ
- 2017 ASU School of Art Special Talent Award, Arizona State University, Tempe, AZ
Enrichment Grant, Arizona State University, Tempe, AZ
The Katherine K. Herberger Scholarship, Arizona State University, Tempe, AZ
- 2016 Scholarship of Merit, Arizona State University, Tempe, AZ
- 2006-2010 Portfolio of Merit Scholarship KCAD, Grand Rapids, MI
- 2009 Scholarship to Florence School of Fine Arts, Florence, Italy

GALLERY REPRESENTATION

Present LaFontsee Galleries – Grand Rapids, MI

COLLECTIONS

Academy of Fine Art collection (anticipated) – Krakow, Poland
University of Kentucky collection (anticipated) – Lexington, KY
Transylvania University collection – Lexington, KY
Universidad Politécnica de Valencia – Valencia, Spain
Arizona State University print collection – Tempe, AZ
Dinderbeck Studios – Grand Rapids, MI
Kendall College of Art and Design collection – Grand Rapids, MI
Additional anonymous private collections

SELECTED PRINT EXCHANGES

2023 Tropiciele / Pathfinders facilitators: Transylvania University and University of Kentucky
2020 Near and Far – facilitator: Transylvania University
Across State Lines – facilitator: Kelsey Reiman
2019 Panoramic Pedagogy – facilitators: Louise Fisher and Kelsey Reiman
2016 Slowness – facilitator: Mary Hood
2016 Systems and Structures – facilitator: Dinderbeck Studios
2015 In Your Face – facilitator: Dinderbeck Studios
2013 Dreams and Nightmares – facilitator: Danielle Wyckoff

CURATORIAL / JUROR EXPERIENCE

2023 Curator of *Dis/Belief: skeptical realities and the power of interrogating assumptions* at Transylvania University, Lexington, KY
2022 Curator of *Exo:flux* exhibition at Transylvania University, Lexington, KY
2021 Juror of *Carey Ellis Exhibition* at University of Kentucky School of Art and Visual Studies, Lexington, KY
Juror of *Open Studio Weekend* at University of Louisville's Hite Art Institute, Louisville, KY
Curator of *Subtle* exhibition at Transylvania University, Lexington, KY
Curator of *LOOP* exhibition at Transylvania University, Lexington, KY
2020 Organizer of *Near & Far* print exchange, Lexington, KY
2019 Curator of *FACT/itious* exhibition at Transylvania University, Lexington, KY
Assistant Curator of *Water: Art, Science, Life* exhibition at Tempe Center for the Arts, Tempe AZ
2018 Assistant Curator of *Retro Reaction* exhibition at Tempe Center for the Arts, Tempe AZ
Assistant Curator of *Monster Stories* exhibition at Tempe Center for the Arts, Tempe AZ

ADDITIONAL RELATED PROFESSIONAL EXPERIENCE

2018-2019 Research Assistant for Melissa Button, Assistant Director of Student and Community Engagement of ASU School of Art, assisted with researching and implementing strategies for retention and outreach. Tempe, AZ
2019 Consultation and Design – Token Response Educational Arts Engagement Program – Museum/Gallery Institutional Partnership – Phoenix, AZ
2018 Artist Assistant for Heather Green for *The Implications of Isolation*
2017 Treasurer of The Art Grads (TAG) Student Organization, Tempe, AZ
2016 Research Assistant for Mary Hood for *(Map)ing Project*, Tempe, AZ
Participated in Strategic Planning focus group Kendall College of Art and Design, Grand Rapids, MI

2015 Production/Installation Assistant for Danielle Wyckoff for Public Art Commission
at Park City UT Public Library, Grand Rapids, MI, Park City, UT
2014 Dinderbeck Community Artist Studio, Co-Founder, Grand Rapids, MI
2010-2013 Dinderbeck Artist Collective, Co-Founder, Grand Rapids, MI
2013 *Limitless*, Artist Assistant for Danielle Wyckoff, UICA, Grand Rapids, MI
2011 Avenue for the Arts Advisory Committee Member, Grand Rapids, MI

PERSONAL PORTFOLIO

Website: <https://anthonymead.com/portfolio-3/>

